

Janet Albo

Professor Ninon Rodriguez

Hum1020

December 14,2012

Hip Hop

Best extra credit in the whole semester. This was the the best extra credit activity in my opinion, I had fun and i enjoyed it alot. To start with, I love hip hop, and I love to dance to this kind of music, I love the style and everything within.

The music here was different, it was another type of hip hop. The music just made me fall in love with the whole event. Plus the dance was the best part. It was very professional and different from what I normally experience when it comes to hip hop. However it was still the same style, and somehow the same moves but these ones were projected in a different way. The way the dancers moved involved me so much that I was feeling the music as much as they were. I was enjoying every single step and my eyes just couldn't stay away. I thought it was one of the best performances that I have ever seen. I thought that every dancer did a really good job and the music was really good. This was definitely one of the best activities that the college offered and best extra credit activity.

In my opinion this was the best opportunity to get extra points and enjoy the activity at the same time. I loved this event, the music, dance and everything. I think that the whole group did a really good job and kept the whole audience entertained.

Jovany Jimenez

12/14/12

HUM

8:00 – 8:50



PureMovement

Puremovement is a hip-hop dancing group, performing hip-hop music. The show I attended to was held at the Colony theater at South Beach, FL. I have live in Miami most of my life and never even bother to check this theater, the exterior of the building was sort of retro and the interior of the build was bigger than I though it would be. I am familiar with todays hip-hop music but what puremovement was playing must have been 80s or early 90s hip-hop music. I couldn't believe what I was seeing! The dancers were doing front flips, backflips, and moving so quick. I felt excited and astonish with there performance.

I reacted to this experience by dancing after the show. I also attempted a backflip on a trampoline, didn't work out to well. But, seriously I appreciate this experience I learn there is more than just ballet when it comes to theater. I also learned that music is not just for dancing, it a way to express a matter of subject, to express creativity, or to tell a story. I am glad I attend this show, this would not be my last.

This experience of the group Puremovement related to the course by the art form of music. Music is a form of art it allow the artist to express him/her self with lyrics, instrument, or presentation. There are many different genre. For Example, Rock, Jazz, Pop, Hip-hop, Blues, and much more. Each of these genre have different rhythm.

Rebecca Filloy

Professor Ninon

HUM1020

13 December 2012

Pure Movement

When I first heard about the Pure Movement performance, I honestly was not excited. I went with my friend and the only thing that got me to go to the performance was the extra credit. When I got there I didn't know what to expect. As the show progressed, I found myself really engaged in the different dances. I really enjoyed the way they incorporated their different stories and history to the dances. This was such a different version of the typical hip hop I am used to hearing. It was something so different and knew that it really kept me interested. The different dances and choreographies were spectacular.

The dancers let the music take complete control over their bodies and they just went with it. It seemed as if they were making up the moves on the spot. They seemed so natural and genuine. I really liked the breakdancing part as well. The way the break dancers were able to do the different hand stands and flips was incredible. One of the dances I really enjoyed was when one of the dancers recited a sort of poem and then after the dancers came out and incorporated the poem into the song and dance. The whole show was basically based on different incorporations of poems, songs, dance, and history. The show was well choreographed and I was extremely satisfied.

Daniela Tamayo
HUM 1020 (9:00 9:50)

Rennie Harris Pure Movement

On Friday, November 30, I attended the Rennie Harris Pure Movement. At first, I was very reluctant on what to expect, but once the dancers came out I found myself all into the show. The show started with 3 girls and 3 boys. It was slow music and they danced to the beat. They also acted in some parts and it was really fun, but at one point I got bored of it being too long and the music slow. I also laughed at some parts where they would act like they pushed each other because of the guy or girl and they were very creative as to the dance moves and how it all went with the music. The second part though was a little bit better. The music was faster and they were break-dancing, which is something I really enjoy. I caught myself into their performance and applauding all the time. For the second part I felt excited and entertained.

There was this one dancer that would always catch my attention. Just the way he danced and the way he got into the music. Also, I liked his break-dancing skills; to me he was the best one. At some point I got bored again due to the fact everything seemed repetitive to me. I was a little disappointed at first because I thought it was going to start with the dancers' break-dancing. I can't honestly say I liked the whole performance, but I did like some parts about it. This is not really something that interests me and I really can't say I would go to another one again. I basically liked the part about them break dancing and that's all, but that's all my personal taste in music and in dancing. The dancers were great, they did an awesome job. They were trying to show the sincere essence and spirit of hip-hop, but it wasn't something that caught my attention.

I think this experience relates to the course by expressing art in dancing form. They were interpreting some dances and I think it was very artistic. This is a hip-hop dance company dedicated to preserving and disseminating hip-hop culture. This movement covers the diverse and rich African-American traditions of the past, while simultaneously presenting the voice of a new generation through its ever-evolving interpretations of dance.

Ethan Epshteyn

HUM1020

12/13/12

Professor Rodriguez

10

MDC Harris Pure Movement Visit

My trip to the MDC Rennie Harris Pure Movement was the best of the extra credit offerings yet. On Lincoln road, colony theatre was the location of this great play. Jesver, Bertha, and I all visited this play. As we sat down, the show began for the first part it was not very interesting and was very resembling of New York and it's hip hop craze which I enjoyed partially but not as much as the second part of the play. During the second part of the play, comedy as well as dancing were all included. The second part of the play was more based on the fundamentals of break dancing which had be standing on my feet from the excitement and thrill. All of the music included in the play was beautiful and all the dancers were well choreographed with the music. I believe what made the show so beautiful to look at was the different lighting methods which were used during the Showtime. Lights flooded the stage as if they were on Broadway and illuminated the stage with bright colors and enthusiasm. This actually sparked a motivation to begin break dancing. The next time Rennie Harris is in Miami, I will most definitely be attending with friends and family members. Great Play!

Jose Cerro

Prof. Rodrigues

HUM 1020

December 14, 2012

Rennie Harris

I have no problem saying that this performance was my favorite of all the extra credits that you had assigned the classes. For many years now I've been studying and researching the meaning of Hip-Hop and its history. There's nothing that I love more than the Hip-Hop culture; from graffiti to breaking and DJing to Emceeing, I love it all. Lately, I've been watching nothing but Hip-Hop dance performances on YouTube, because this performance has reawakened my love for it. The choreography was absolutely marvelous, and the performer executed it almost perfectly. The breaking (breakdance) was my favorite part, and usually is when I watch Hip-Hop dancers.

I feel Hip-Hop pertains to Humanities a lot. The meaning of Hip-Hop comes from the two words "hip", knowing what's going on around you, and "hop", the actual movement. Together, these two words mean "intelligent movement". Hip-Hop is simply about spreading and gaining knowledge, and sharing a culture with all other people.

Victor Gonzalez

Tues/Thurs 9:50

Rennie Harris Pure Movement

Throughout the semester I have been blessed with going to some great extra credit performances such as the ballets and the jazz performances. They were all very unique and nice and helped me appreciate dance and the ballet more than I did before. However none of those performances were as exciting as the performance that the Rennie Harris Pure Movement put together. When I read the ticket I had purchased for this show and I read the words "hip hop" and I found it very hard to believe that it could be a show based on the history of the hip hop that I know and love. Once I sat down in my seat and started inspecting the theatre the first that caught my eye was the DJ on the top of the theatre and that pretty much just gave it away. I knew right away that I was in for a treat.

Once the show started I heard deep beats that went at a very casual pace which was indeed the sounds of hip hop. I saw the performers dancing not in perfect harmony but at free will just as the hip hop movement was intended to be which is an expression to ones self. As the performers got really into the music I felt as if the whole theatre was going to erupt in dance and cheer in indeed it did. The performance caught the hearts of people so much in the audience that they just had to start dancing and clapping their hands to the beats. I did notice that either most of the performers used dance styles quiet similar to todays styles or that they were actually doing the original dance of hip hop which led me to believe that maybe todays dancers were actually influenced by the original creators of the dance.

I reacted to the experience in many different ways. at times I would be going crazy in my chair at the edge of my seat. Other times I would be holding my breath while the beats got faster just to see what the dancers did next. The best reaction I had to this performance has to be when the performers got into a circle and one by one they came into the middle and did their own type of freestyle. The reaction I had to this part was like the reaction of the rest of audience which was being very in tune with the dance and just

Behar, Danie

Rodríguez

HUM 1020 703406

10 December 2012

While watching the show I never lost interest in the dancers performance and for the first time I can honestly say that I never looked at my phones or sent a text message during a performance. The reason being was due to the strong emotion the dancers put in and also the choice of music helped tremendously in moving the audience. The director/choreographer both collaborated to make sure that both the music and dancing worked together to make the best show possible. Unlike some shows where the music is more emotional than the dancers or vice versa.

Another thing that I really enjoyed about the show was the friendliness and hospitality of the guy introducing the show. I feel as though he allowed for the audience to really connect with the performers. He broke the barrier between the performers and audience allowing for the audience to feel like they were part of the show. I felt as if I was watching a friend of mine who is very talented, because as they were dancing, I was allowed to cheer and clap and feel the music pass through me. I found a large majority of the audience dancing along to the rhythm of the music.

When comparing the dance show we watched to the dances we have learned in class, I was reminded of Isadora Duncan. I was reminded of her because the dancing they were doing, was a form of urban and has become very popular today, and just like Isadora which differs from older types of dancing. Opposed to Isadora's unique form of dancing, this new form is extremely popular and can now be seen in movies such as Step Up, Stomp the Yard and many more.

Simonet Rojas

Professor Rodriguez

HUM1020/Wednesday, 11am

14 December 2012

Reflection on Puremovement Performance

November 30th I attended the Rennie Harris' Puremovement performance. It was basically a hip-hop dance performance with a twist of African traditions and funky new styles. The performers were incredibly talented and could move in ways that I would never even deem possible for my own body. There was a lot of synchronized choreography as well as a myriad of solo dancing, popping and locking.

I truly enjoyed this unique experience and found myself wanting to join in on the dancing. I am a true lover of dance, appreciating all genres. I used to be a dancer myself for a few years. The crowd was so into it and it was a very intense experience since everyone was so hyped up.

This experience is directly related to the course because I was able to experience the immediacy of a live performance. It ignited my curiosity as I was able to question why the artist made the choices he made. I had never seen such an intense dance performance like this one.

Bertha Ceballos
December 8, 2012
HUM1020 M W F

PUREMOVEMENT

December 1st was my first visit to the Colony Theater in South Beach. I was excited, yet I didn't know what to expect from the hip-hop show I was attending. Though it seemed interesting in the video Professor Rodriguez showed us in class I wasn't that amuse in the first ten minutes of the show. As the show kept running I started to get involve with the dancers and what they were feeling on stage.

More dancers started to appear on the stage, which made the show more and more interesting. Amazed by their moves, wishing I could dance like them. I got up from my seat and started dancing. I didn't care if everyone around me wasn't dancing. I started cheering for them, they were really good dancers.

After the intermission, that's when the party started. The choreography was amazing and more male dancers were on the stage. There were two dancers that made me cheer the loudest and open my mouth "WOW!" they were amazing. The youngest and oldest male dancers were the stars of the performance I loved them. If they ever come back to town I would definitely consider going to see them, they were the best break-dancers I have ever seen in my life.

All the performance were great which I enjoyed very much, but there is always a "but" I wish there would've been more female dancers to show that women are great dancers as well. There were only three female dancers and to be honest I don't think they knew what they were doing except the youngest one she was great. I'm not going to sit here and critique, but I do wish there would've been more female dancers. Overall it was a great experience and next time there is hip-hop shows in town I will definitely go see it!

Julianne Necuze

HUM1020

Professor Rodriguez

7 December 2012

Rennie Harris Puremovement

The Rennie Harris Puremovement concert was a brand new experience for me. Unlike the typical street dancing seen at parties or on the streets of New York City, Puremovement incorporated an urban feel with its obvious traces of African roots. The dancing was vibrant and extremely entertaining. The costumes were bright and the dancers were obviously talented. They moved rapidly and their dance moves seemed hard and rough. The dancing reminded me of Stravinsky's *Rite of Spring*. Like the Russian ballet, the moves were primal and unexpected. The music they danced to was fast pace. The beat and rhythm was erratic, giving the performers different opportunities to move at different paces which is the core of hip-hop dancing.

I enjoyed the experience because it was something new to me. I once saw a Broadway show, *Stomp*, in New York City that portrayed a sense of what I experienced at Puremovement. This concert was different for me in the sense that it traced back to African roots. Also, not many props were used like on Broadway which I preferred because I got to focus more on the individual dancing instead of the sounds of the instruments being used.

Rennie Harris' Puremovement concert related to this Humanities course because I was able to experience a new type of art in the form of dance. Dancing that traced back to African roots and that was relatable to the famous Stravinsky, which we learned about earlier this

semester. Hip-hop is a form of expression which can help expand my artistic knowledge and broaden my horizons culturally.

Jeniffer Fernandez

Professor Rodriguez

HUM1020

30 November 2012

Rennie Harris Puremovement

Rennie Harris Puremovement is a hip-hop dance company that infuses past African-American traditions with a new generation of dancing styles which has created a new form of hip-hop. The show took place in the Colony Theatre in Miami Beach by Lincoln Road on November 30. My first impression was of the theater and how beautiful it was. I believed that the theater was no longer used for performances and was just another monument in the area. Puremovement incorporated typical hip-hop dances, yet made it unique with their own style and made a new form of hip-hop dance. The performers had great energy which showed through the movement and the quality which they performed each dance routine. I would have never thought that through a hip-hop dancing a story could be told, yet Rennie Harris did and was very effective in doing so. Rennie Harris has broken from the stereotypical movement of hip-hop and made it in to his own form that will leave audiences surprised. His goal was to create a sincere spirit of hip-hop and remove the stereotypical view exploited by media on hip-hop dancing. Rennie Harris took a dance that was created in the streets and made it into a form art that can stand proudly next to other dances like ballet and jazz. I would definitely recommend this show to my friends and would go again to see them perform. The Puremovement Dance Company exceeds all my expectations and gives hip-hop dancing a new image. The Rennis Harris's goal is to preserve the integrity and history of hip-hop dance and this is accomplished through their astounding performances.

Jessica Fernandez

Professor Rodriguez

HUM1020H

December 10, 2012

Rennie Harris Puremovement

Rennie Harris Puremovement at the Colony Theater was one of my favorite performs I have been to. I had read an article on the performnce so I had an idea of what to expect. When I arrived at the theater, I thought it was a nice and youthful place to have the performance at. I really enjoyed the performance and how Rennie Harris added a different twist to the world of hip hop dance, which was very refreshing. The only thing I didn't like was that the performance was a little bit too long for my taste and constant routines of hip-hop dances. Other than that I thought the dance crew did an amazing job and if I have the opportunity to attend another of Rennie Harris Puremovement I would attend and would defiantly recommend my friends and family to come along as while. Rennie Harris purpose to his dance company is to show a different side to the hip-hop dance industry and attempt to tell the audience a story of its history and development throughout the years. Rennie Harris and crew want to re-educate the public what the hip-hop culture is all about which he demonstrate with the dances, lectures and monologues throughout the performance. The act consists of typical hip-hop dances however, they had their own take on the dance and their deliverance was wonderful and breathe taking. Each routine was very different from the other and show cased different moves and rhythms that correlated to the music playing in the background. They were in sync with the beat and rhythms of the music as while as with the other dancers around them.

Lazaro Carballo

Professor Rodriguez /

HUM 1020 H

7 December 2012

Rennie Harris – *Puremovement* Summary (Extra Credit)

The event featured music, dances, and mannerisms in conjunction with traditional urban culture and rhythms. During instances, the spectacle displayed a mix between solo performances and group dance sessions, in which participants showcased stagecraft to a variety of urban and jazz songs. Individuals who Performers dressed in casual attires, while other wore casual clothing in order to embrace hip-hop culture's sense of simplicity. Some acts depict male dancers half-naked from the waist up and wearing loose pants that resemble clothing outfitted to nineteenth century North American slaves.

I highly enjoyed *Puremovement*. Having witnessed multiple hip-hop-related breakdancing shows, I was a bit skeptic about how different *Puremovement* would turn out to be. In addition, I was surprised to realize that Rennie Harris chose to use contemporary hip-hop trends rather than exclusively apply traditionally accepted elements of urban culture. I am not a fanatic of hip-hop, but I appreciate individuals who are willing to diversify an area of study or interest by redefining genres which, historically, may have been discredited.

While *Puremovement* may be a departure from the formal definition of the arts many are used to, it still represents a component of a section of the humanities that stresses greater emphasis on society's contemporary customs. For this reason, the humanity acknowledges hip-hop events, such as *Puremovement*, as manifestations of the ethos of the humanities. This is why this experience relates to this course.

Daimy Chaviano

Professor Rodriguez

HUM 1020H

December 5th, 2012

Rennie Harris: Puremovement

This past Friday I decided to go in search of entertainment to Colony Theatre. I watched Rennie Harris' Puremovement. The dance company that has decided to exhibit Hip-Hop, and redefine what hip-hop is to us. Of course when I heard the words hip-hop I became prejudiced because I am not necessarily a fan of this genre. However, I felt that the incorporation of hip-hop throughout the whole show was spectacular. It showed how hip-hop isn't just a certain music style, or form of dance; it was art. One of my favorite parts were the group of men that came out and at first were on the floor and then all at once started to dance, it looked very uniform, but at the same time natural. The choreography was different to what I expected, there were even points where you could see certain moves from other genres like swing being added to the dance as well. I believe that was to show the different types of music that has influenced hip-hop and has made it become what it is. I am not saying that I now love this music, but I definitely learned to appreciate it and its roots. I felt that the show is an eye opener to those people who consider hip-hop to be any less art than any other form of artistic expression. Being in good company was of course also a great part because it is always better to be able to share such a nice experience with someone else.

Boris Angel Luis

HUM1020

December-12-2012

Rennie Harris PureMovement

Rennie Harris PureMovement was an amazing dance, I have to say it was not my favorite event I participated in this class but it sure was up there in between the best. I thought the element of hip-hop was quite a surprise considering I did not know what the event was about until I arrived. To my taste I have never been one to listen to hip-hop all that much I have always rejected it and did not think it was appealing but in this performance I was able to enjoy a more spiritual and moving dance. This did not just change my way of seeing hip-hop but it changed the way I thought about it to.

After witnessing what real hip-hop was like I was then able to separate quality from vulgarity. The media only shows a poor quality of hip-hop, about violence, money, sex and drugs. Whereas Rennie Harris's Puremovement shows a more elaborate and more spiritual side of hip-hop more than the one that we a shown today. Its more about culture and more less about material and currency, overall I found this performance to be an exciting one that is not afraid to explore other sides of hip-hop, sides of hip-hop that are rarely done and that is why I found this performance to be such a shock and change of perspective on the whole genre of music.

When I first arrived I remember sitting down and expecting a very cultural performance that was more relevant to something of the past, but when I heard that it was hip-hop I sighed with boredom. After a while I was starting to get into and it started to appeal to me. I quickly noticed how traditional this was it felt like a breath of fresh air. I found it to be a new dance done with originality. I guess what I am trying to say is that one should not be so quick to judge

Alex Macchi

Professor Rodriguez

12/11/12

Rennie Harris Puremovement

Of all of the different performances throughout the semester for this class this one is the once I was most excited to see. Though Hip Hop not being my biggest interest in music the dancing was always good to me, and from what I've been told this was something that would not disappoint me which was true.

Seeing this group perform was something different and interesting since it had moves that were odd, but interesting to me as they danced. All the different tricks and movements must've taken weeks of practice for them to perfect the timing between moves, and when another dancer follows was perfect. They had great choreography which isn't easy to see at times when it comes to hip hop dancing. Yet also the amount of effort it takes for them to perform each move perfectly without slipping, falling, or being ahead or behind each other was great.

This group had put on a great performance, and would like to see more sometime in the future. All the dancers seemed too had worked well with each other, and had their minds focused into making this a great performance. I hope to see more of this over time for it is something different and enjoyable for me.

Rennie Harris Puremovement

This was my first time out to a dance show, so I was just expecting a bunch of dancers dancing around stage to the music that is playing. However, these dancers brought more than that to the stage. They brought stories, history, and of course, dancing to the audience. The show lived up to its name, *Puremovement*, as there were no dialogues, acting, just pure movement.

Knowing that the show was from the hip hop genre, I was excited to see it. I did think it was going to be modern hip hop though. Nonetheless, I was still on the edge of my seat from the show. It was urban hip hop, from the old days. I could tell that the songs were hip hop hits before I was even born. Another factor that brought the urban hip hop out there was the wardrobe. The clothing was old-style hip hop. There wasn't any props, no dramatic costumes, just ordinary dancers doing their thing, and yet they still brought old hip hop to life.

Furthermore, the choreography was amazing. I kept thinking to myself that how can they remember so many steps. The men and women worked with each other so smoothly and harmoniously. They did not miss one step, nor a beat. The women knew how to use every inch of their body to move to every beat of the songs. Each of their solo was jaw-dropping. They knew what they were doing. By their facial expressions, they were letting the hip hop dominate their souls and they were letting the beat of the speakers run through their sneakers. The men really gave the audience a show. They had me at the edge of my seat. I have never seen such amazing break dancing in person in my whole life. I could not believe the dancing these guys did. I had my hand over my mouth the whole time.

Towards the end of the play there was a dance scene that was called "*Children of the Asphalt Jungle*". The whole stage was illuminated as a jungle. The story was really nice. I loved how they incorporated dance to a dramatic, sad story line. There was a scene where one of the female dancers died, resurrected, and began dancing again. That was one of my favorite parts as the show brought the theater from a depressing mood to an energizing vibe.

In essence, the show was a really good experience. I would highly recommend it to anyone. It is a really fun event to attend to. It even left me in the mood to dance. It was a show that was well put together. I appreciate the dancers and all the hard work they went through to put this show together. They deserved the standing ovation they received from the audience.

Rodrigo Paredes

12/6/12

HUM 1020

Extra-Credit

The Colony Theatre during Saturday(December 1st) night in Lincoln Road was entertaining and outstanding because of one reason, the Rennie Harris Puremovement. This stunning performance had most people in the audience going nuts because of the amazement they were experiencing. The Rennie Harris Puremovement is a hip-hop dance group where they dance to the rhythm and style of the music in a perfect and ethnic way.

In the theatre I saw a marvelous dance routines where I heard hip-hop which they were dancing to. While seeing their first dance, I started to feel excitement and enthusiastic about their upcoming dances. This unique performance got me feeling energetic and expressive throughout and after the performance because I suddenly wanted to start dancing on stage with them. If I were a critic I would rate this performance 8.8/10 and state that it's absolutely worth more than the 10 dollars you are paying for, and this coming from someone very judging.

Furthermore, The Rennie Harris Puremovement experience is related to humanities because of the unique dancing they displayed which was still extraordinary. This performance in my opinion demonstrated basically to be who you are and express freely throughout your life. Overall the choreography was out of the ordinary and it was based on the situation men and women go throughout a relationship and life itself. To be sincere, I would recommend this hip-hop dance group to anyone who truly enjoys hip-hop dancing or

to anyone that wants to be interested in this type of music and dance.

William Vilaseca

12/07/12

HUM1020

Puremovement by Rene Harris

The Puremovement was one of the best performances that I have had the pleasure of attending this fall semester at Miami-Dade College. This performance was located at Colony Theater on Lincoln Road. I am very happy that I went because it's been several years since I have gone to Lincoln Road and I didn't quite remember what the atmosphere was like. Colony Theater's location is special because Lincoln Road serves as a shopping mall for very expensive brands and high quality restaurants. When I went inside the theater, the lobby had an entrance into the seating area directly ahead of the main entrance and there was two stairs to each side of the lobby on that led to the rows that were higher up. Although the theater was small, there were practically two stories of seating available and I sat multiple rows before the very top. I loved the view from there because I was able to see the entire stage floor and I could clearly see all the dancers with my peripheral vision.

These dancers were just so superb at what they do that I was in awe. There was one dance that could do a handstand and last forever on it. The breakdancing moves they did were astonishing. In order for them to do such moves they have to be in top physical shape and monitoring what they eat every day in order for them to continue lifting their own weight.

Puremovement is an important part of the art world because it's a show about how dance has revolutionized over several years. Throughout the 90s, break dancing was the most demanding dancing style of the time. Everyone wanted to learn how to breakdance because it as such a cool thing to do and I have to say that it still is one of the coolest ways to express your self.

Mailenys Gonzalez

HUM1020

12/5/12

Rennie Harris Pure Movement

When I first arrived at the Colony Theater on Lincoln road I thought it was really nice. Once I turned in my ticket I went straight to the second floor and already it was full of people. I tried to find the best seat I could and I was actually happy with the one I found. Soon after it got very dark and the music started playing. The dancers came out and began doing their thing. My absolute favorite performance was the song "March of the anthem" because there was a lot of a movement and cool trick not to mention the actual music was very catchy. The people at the theater also seemed to really enjoy that performance because they all stood up and heavily clapped. I personally felt very excited by the different performances they were all unique but also incorporated hip hop.

The experience of watching the pure movement perform was a great one. It was nothing like I had ever seen live. The dancers were truly extraordinary but mostly Crystal Frazier which was my favorite. She had very interesting moves and seemed very confident. I for sure know that if I had the chance to go see them perform I would because they were amazingly talented and a lot of fun to watch. I won't be forgetting this for a very long time and feel great that I am able to say I attended this performance.

This experience relates to this course in that it's a form of art a form of expressing themselves. This kind of dancing has been going on for a long time it's a part of history. Many of the songs are as old as 1992. It's certainly a hard to do but great style of dancing.

Justin Gonzalez
HUM1020
MWF
10:00am-10:50am
12/01/12

PUREMOVEMENT - Extra Credit

On Saturday December 1st, Rennie Harris Puremovement performed at the Colony Theatre on Lincoln Road. Puremovement was founded by Rennie Harris in 1992 and his vision was to preserve the hip-hop culture and to share the appreciation of diversity. The performances try to enhance the African-American tradition. The dancers were both male and females but their ages ranged. The different styles blended together because it had young dancers to catch the attention of the younger crowd but also had older dancers as well. Also the dancers were in really good shape, most of the moves required them to use every muscle in the body. Each performer had their own style and was unique to the rest. My favorite part was when they created a circle and each dancer took turns to dance in the middle while the others watched. I felt like if it was a freestyle and they got the chance to express themselves however they wanted. In addition, they incorporated some type of poem, which had the audience laughing. The music was what caught my attention the most since that's what I like listening to, even though it was a little different.

The goal of Rennie Harris was to provide audiences with a sincere view of the essence and spirit of hip-hop, rather than the commercially exploited stereotypes most often presented by the media. The audience was into the performance and I felt like everyone enjoyed themselves. They would give standing ovations when an outstanding move was performed. This performance relates directly with the course because it shows how humans express their ideas and feeling in the world and Puremovement expresses it through their dance. This experience I actually enjoyed and was my favorite out of them all.

Murdoch, Ian

Prof. Rodriguez/HUM1020

Extra Credit

3 December, 2012

Puremovement

On November 30th I took a trip to The Colony Theater located in the midst of the bustling South Beach nightlife, to watch a show by the Puremovement Urban Dance Company. As the woman at the front doors ripped off my ticket stub I had no idea what to expect from the show, I hadn't really looked into it and my decision to attend was last minute. My friend and I took our seats front and center either way, you know, just in case it was a good show, and anticipated the worst.

The lights dimmed and one single dancer took her position on stage. The music started low and became louder and more powerful with each of her movements and by the time it had reached a full crescendo, 5 more dancers had joined her, complimenting each other's movements which in turn complimented the ebb and flow of the music. The entire show was performed by these 6 dancers, half of which were women and the other half, well men of course. There wasn't much of a plot; the focus was purely on the style of movement (thus the name of the dance company) which differed slightly depending on the song genre which varied from Hip Hop to R&B to Reggae.

I gained an understanding of urban movement, music and general dance technique which is more characteristically raw and choppy than others. The show exhibited the complicated foot work and combinations of urban dance, opening my mind to appreciate a new style I had never even given a second thought too, or understood the significance

of. This experience relates to my Humanities course in its way of broadening my knowledge of art styles and challenging me to interpret the artist's action, emotion, and underlying meaning.

Analisa Duran

Professor Ninon

12/5/12

Extra Credit

The Rennie Hairs Puremovement show was not what I expected at all. From what I was told about it I thought it would be only people breakdancing for a little bit and then the show would be over. To my surprise I had never seen this kind of movement before. The dancers combined break dancing with many other forms of art that seemed like they came from many different cultures. The way that they incorporated all these forms of dance into one show amazed me. I especially enjoyed when there was one person dancing on the stage by themselves, the feeling that is associated with watching that is suspenseful.

Before attending the show, I imagined that the music was going to be one continuous beat that was going to play over and over in order for the breakdancing to seem like it had a specific beat. I thought this because that is what I thought of most break dances that I had seen. This was completely different. The music that was played was different, and fun at times. Every movement that the dancers made went along with the song that was being played. This mostly fast beat show had my eyes fixed on the stage the whole time that I was sad to see it end.

The way the dancers moved was fast and very different from the Flamenco dance I saw about a month ago. Both of these forms of dancing were completely different from what I had ever seen. Although they are not of the norm, I can appreciate the different cultures of each of them.

David Saul Acosta

December 3, 2012

Humanities - Extra Credit

Rennie Harris Puremovement

The Rennie Harris Puremovement was filled with energy and lively music. It encompassed African American traditions with a modern hip-hop flare. The performers on stage danced to various songs that celebrated the diversity and beauty of puremovement. The dancers presented routines and movements with precision and natural flows. It blended perfectly with the sounds and rhythm of the songs. I felt immersed in a world of urban dance. I was a student while sitting in the audience, being thought that even in the hip-hop culture, beautiful things can exist.

I enjoyed the experience. The show was entertaining and different than any other show I've been to. I usually attend Broadway Shows due to its extravagant performances and music. Puremovement was a raw, done to the bone, performance. It was great though. It is through little that one must use what they have to the fullest. I had a great time and enjoyed speaking about the hip-hop

culture after with my friend Isa. The brochure of the show was also quite informative about the show and all its dancers.

This experience relates to the course due to its celebration of art.

Puremovement celebrates the art of dance and movement of hip-hop and African traditions. The show gave me exposure to a form of art I wouldn't have known if not for this course. I loved learning about Rennie Harris and all his organization has done.

Henry Arias

December 3, 2012

“Rennie Harris Puremovement” had an amazing performance and incredible dancers. The show was split into two parts with dancing and story. Directed by Dr. Rennie Harris along with the dancers, they did an outstanding in the choreography and in music. As I walked inside Colony Theater I knew this was going to be a great show. The show started off with a group of three girls and four guys dancing and giving each other a moment to dance by themselves. Then they danced along with the music which was about a guy who is trying to look for a girl to dance with but they are all taken so then they start to switch with dance partners and he finds someone to dance with. As he starts to talk to a girl, but he doesn't notice that his girlfriend is behind him looking at him with a serious face. Then there was the man who was up on stage by himself with the spotlight on him and he began to inhale deeply and exhale slowly. He did a couple of times and got the audience laughing with some of his jokes which were pretty funny he would go on saying he is a gangster and made all of us say something when he would say a word. Though we didn't get the right words to say we had a good time. So then he leaves and the room goes dark and green lights turn on the stage making it look like were in the jungle. The group of dancers walks around with their hands position like if they were holding a gun and are at war. So then each dancers start to dance one at a time and lay flat on the floor. Then the ending of the show was coming with all of the male dancers dancing with white pants and no shirts and with the music all the way turned up, the floor would tremble at times and then came the girls came to dance.

In addition, the hip hop dance concert was not only fun it was also funny and it had great music as well. The music put up at the beginning were calm and ease which got me relax, later on the music begins to get loud and it gets the whole room trembling which help feel the music and the dance giving a exciting experience. And I was in awe with the dance move dancers performed like when one of them got on the floor with both of his and then with only one hand he started to go move around in a circle and there were also the other dance moves which included back flips and falling backward with their head.

To sum it all up, I liked the hip hop dance concert on how it was performed and the music as well. A lot of work was put on to make this show happen with creative dance moves and story. Each dancer gave an outstanding performance in which each showed good talent with body movement along with foot work and everyone staying in sync

Esteban Perez

Professor Rodriguez

HUM 1020

3 December 2012

Pure Movement

I attended the Friday showing of Rennie Harris Pure Movement. The performance was a very interesting one because of two aspects, the first being the fact it took place in the Colony theatre and the second reason is because it was a style of dance which we rarely see in today's day and age.

The colony theater was a great place to have this performance, due to the history dating back to the early 1990s not to mention that it is an icon of Miami Beach. It was my first time ever at the colony theater, but I recall all the times my parents talked about their dates at the theater back in their youth, this made my visit there that much special despite the fact that the parking was a bit of a hassle.

With respect to the dancing style performed it really intrigued me, although the style of dance is one that isn't necessarily in style today, it's a very old style which takes you back to older days and takes you a different age of hip hop music and artists. It's a style which we all practiced or attempted to dance to when we were younger some better than others. The on stage presentation focused on one person totally breaking it down with his routine jamming out with what appears to be his posy. Everything in the performance was adequate from the

proper lighting to the proper attire, with the sweat pants and kangoo hats. Overall it was a great show and I really appreciated it

Extra Credit Assignments

This event... was for sure absolutely the best one I have ever been to. I can happily say that the Rennie Harris Movement was something that you have to see once in your lifetime and experience the amazing, insightful music that surrounds old school music of hip hop. What I saw were the cool, sleek, mysterious, yet a graceful crew that danced to the upbeat music that moves you as you listen to every second of it. The background was fully covered with lights, and the auditorium was packed. As I heard the music getting the audience in the old school mood, I also heard the way the talented dancers stepped to every quick beat as they all flipped backwards and frontwards to get the crowd hyped up and impressed. They all took turns to take solos to entertain the crowd and seeing this was just one of the best things to witness.

I honestly thought that this event would be just be another one of those critical thinking scenarios that didn't really interest not only me but my friends as well. But I was so wrong, in every way I was impressed with everything dance move the crew did. I was even mind blown when one of the dancers tilted on his head and leaned his whole body backwards to defy gravity. That to me was the best moment of the night. Every song that played got me in the zone to just relax and just live it up, to be happy with the life I live no matter the condition. Everyone else felt the same way and was on the verge of their seats waiting to see what was next of the act. The moment when the act had to go to intermission, everyone said "aw" and I found that pretty funny. No one left the auditorium to not even use the bathroom because they probably felt like they were going to miss an amazing moment.

I am so glad to have went to this event. I thank Professor Rodriguez for letting us know about it, and for also encouraging us to continue going to events such as this one. I honestly hope that there will be more in the future. Humanities relates to this event in way that it shows the way how artistic music and the compilation of dancing can be. It shows the gracefulness of the dancers, and the way how much they love what they do. This is why I find both Humanities and this event so interesting when it comes to things like that. Not many people realize the characteristics of such essential subjects. Luckily, I went to this event and it helped me realize more how important art can be and how much people appreciate the love for art by others. I am now proud that I have attended and will continue to attend this events that keep on reminding us the things we often take for granted, and why life is still unbelievably phenomenon. All thanks to Professor Rodriguez.

Maria C. Rodriguez

Professor Rodriguez

HUM1020

December 4, 2012

Rennie Harris Puremovement

Wow! That was my first reaction exactly. It was such an astonishing performance. They had rhythm, motivation, soul and most important "Pure Movement." The dancers, danced for two hours non stop (except for the fifteen minute intermission.) I enjoyed the Hip-Hop evolution from everyone, I felt as if I were back in the 80's/90's or watching the Fresh Prince of Bel Air.

I saw determination. Everyone was determined to dance their hearts out, and I enjoyed that because everyone seemed happy and savored every instant. They got the crowd so hyped up! I heard the audience clapping, dancing, moving, jumping, laughing, smiling, and wowing. In addition I heard the laughing and happiness from the dancers. They seemed so thrilled and loved what they were doing and that showed, resulting good feedback from the crowd.

Like I stated before my reaction was indescribable. I appreciated it more than I thought I would. My favorite part was the last performance "Students of the Asphalt Jungle (1995)" it was so crazy good, and so much agitation and gesture. This performance was performed by the men and it was thrilling because they would move everywhere and jump and it would make me want to get up and dance with them. The lady's performed more throughout the beginning of the show. The first half was more dedicated to them

and they did not stop the first half! My friend Ashley and I were laughing because we know we would've fallen down on the floor, dead tired. Lastly, my favorite performance from the lady's was "A Man's World" because it was the slowest song from the whole show and it shows they are capable of dancing fast and slow.

What surprised me the most was the acting included in the dance. I was so shocked because it was really put well together!

The choreography by Rennie Harris was fascinating and stunning. I dance myself and I would love to get some dance lessons from him! Each move went with each song leaving me breathless.

This dance performance relates to my class in the physical art aspect of it all. Dancing is an art.

Ashley Navalo

Prof. Rodriguez

HUM1020

30 November 2012

Rennie Harris Puremovement

This past Friday I went to see the 20th anniversary tour of *Rennie Harris Puremovement*. This dance company was founded in 1992 by Lorenzo “Rennie” Harris. Puremovement is a hip hop dance company that shows the culture of the genre through dance classes, mentoring programs, and public performances. The company is made up of many unique characters from places as far away as Los Angeles, California. All the dancers brought different techniques into the performance, whether it was popping, breaking, or salsa. Most of the songs they danced to were from the 90’s which I enjoyed because I love music from that era. I was astounded that they were able to dance for such long periods of time without taking any breaks. Their longest song ran 14 minutes and 33 seconds.

When I first walked into the Colony Theater I did not think I was going to enjoy it as much as I did. I had really good seating because I arrived 30 minutes early, so I was in the middle front section. The dancers started off a little slower than anticipated, but as soon as the music got faster the dancers started moving at the speed of light. It was incredible to see how people can move so fast and swiftly yet stay on beat and remember all the dance moves.

Although this course does not teach about the history of hip hop dance, this show did tie in to our class. For starters, any kind of dance is art and that's what we learn in this course, art. When we learned about Isadora Duncan and how she paved the way for more modern and less conventional dances, I realized that dances such as hip hop and salsa would not be at a high place among the arts if it weren't for her. After watching the show, I really hope the company comes back to Miami someday so I can watch them again.

Brenda Antezana

HUM 1020

Professor Rodriguez

3 December 2012

Rennie Harris Puremovement

The performance done by the Rennie Harris break dancing group was incredible. I felt the energy emanating from the audience. I was captivated by their movements. They would perform these dance movements that required a great deal of muscular strength. The music was also very entertaining because it was fast and the dancing type. It made me want to get up and dance as well.

The experience for me was amazing. At first, I was shocked by the way they danced; the amount of energy they put into it was unbelievable. I was glad that I was able to attend this dance performance because it was a once in a lifetime experience. I have a couple of friends that are into break dancing and I would definitely recommend to them to watch a Rennie Harris performance. Overall, the experience was great and I loved every second of it. If ever get another chance to see them, I will take that chance in a heartbeat.

The performance done by the Rennie Harris group relates to our course because we learned about dance. These break dancers use their bodies to create a movement that expresses what they want. They were able to evoke a gratifying response from the audience and with little conscious reasoning, just like dance it supposed to. The dancers were also able to collaborate with each other very well, allowing for a successful performance.

Jorge Delgado

Professor Rodriguez

HUM1020

12/3/12

“Puremovement” extra-credit

This was not just a breakdancing performance. I felt like this was a giant melting pot of dance styles, all stirred into one exhibition. I saw ballet, swing, break dancing, modern dance, and tap dancing all mixed together. I guess it was just pure movement exemplified.

While watching this I wasn't thinking nor reacting to what was going on just because I was too caught up in enjoying what was going on. After sitting there with my mouth open for a while I gathered my thoughts and felt enlightened by how all these different dance styles can collaborate with one another under the foundation of one of the less reputable dance styles being breakdancing. It was awe-inspiring.

I feel that this performance directly relates to the course because of its diversity. Just as this was a performance composed of different styles of dance but dance nonetheless, this course of humanities introduces a variety of completely different art forms but of art nonetheless. We see how each different form of art influences one another and how ultimately it composes what we call the humanities.

Uri Serruya

HUM1020 – Mrs. Rodriguez

12 – 2 – 2012

Rennie Harris – Puremovement

This was the first dance performance that I attend, it was a pleasure being there and it was great learning about a totally different culture than mine. The dancers were spectacular and all the different kinds of choreographies made it an even better feeling. It was also really inspiring to see the strength that those dancers need to be able to do so many dangerous and risky moves and flips.

My whole family attended the performance and they all enjoyed it a lot, and if in the future they come back to Miami, we will recommend it to everyone we know. And what I liked a lot about this performance is that it focused on the essence and spirit of the African dance, and the dances were unique depending on the rhythm and style of the music. And without speaking, their moves expressed a lot to the audience. And at the theatre Harris mentioned that his biggest belief is that hip-hop is the most important original expression of the new generation, and I hope he keeps spreading these wonderful traditional dances to the world for years to come because I had a blast watching them perform.

Diana Perez

Hum 1020 – 703406

30 November 2012

Rhaw

The most interesting thing about dance is the way you can tell a story without opening your mouth. That is exactly what Rennie Harris Puremovement was all about. This show was done by Rennie Harris R.H.A.W Company. This company is focused on hip hop dance style and they come from Philadelphia, Pennsylvania. This amazing dance company was able to show about love, everyday life, and hard times without saying a word. They did free style as well as choreographed movements and they had one specific dancer say two different poems which later go into the dances they had prepared. The way the beat boys and girls danced you could not help but stay at the edge of your seat.

I, in particular, was truly moved by the performance. Lucky for me, I was able to sit in the front row and see each and every little step that each dancer took and you could really see the strength that was put into these dances. You can see through the dancer's expression as well as movement that they love what they do. The most moving part for me is the fact that they were so clear in their steps that even if someone messed up the story line was never really lost.

That's the most interesting thing about dance is the fact that companies such as R.H.A.W are not afraid to test the waters with new types of movements, and companies such as this one have been trying new movements since the beginning of the dance world. This compares so much to surrealism for the reason that during the time of surrealism artist were not afraid to test

Rennie Harris Puremovement Extra Credit

On December 1, 2012, I attended the Rennie Harris Puremovement dance show. The show was great, and I liked it more than the Nuevo Ballet Español show.

I saw many great dancers and their amazing choreography. I was amazed at the way they moved because I know I cannot do anything like what they did. I was also amazed at how long they lasted without taking a break. I also saw the dancers acting out parts of the song. I liked how there was dancing infused with a little bit of acting. I also saw sweat flying off of the dancers because of how intense their movements were. I think it is disgusting, but I knew that they were dancing a lot so I did not mind. Something I saw that I did not like was the wings of the stage. Since I was sitting on the far left side of the theater, I could see the dancers as they left the stage. Once they were in the wings, they would just stand there. I would not have a problem with this had the curtain been closed. It took the magic away from the show, which was why I did not like it. I also did not like when the female and male dancers danced at the same time but they had different choreography because I did not know who to look at.

I heard great but loud music. I liked that in the second dance routine, the music started out slow, but suddenly got fast. The music was loud though, and at times I felt my ears ringing.

The dancing made me feel energetic. There were many times when I wanted to jump out of seat and dance, but I did not want to because I would have embarrassed myself with my dancing.

Despite the few things that I did not like, I really liked it. I reacted by giving the dancers a standing ovation at the end of the show.

This experience relates to the course in a few ways. I got to experience live dancing, which I rarely get to do. During the performance, I thought of Isadora Duncan, even though she would have never danced like this. I also got to experience the music. Even though it was not live, I still got to experience it incorporated with dancing.

Isabella Pousada
12/3/12
HUM 1020

Pure Movement

On Friday, November 30th the Rennie Harris Puremovement company put on a very entertaining dance show. It consisted of female and male African American dancers expressing themselves through a specific style of dance. The style of dance performed was a mix of Step-dancing and Hip-Hop. With the step dancing came sharp, and precise movements. When they danced hip-hop, the dancers relaxed themselves and let loose. Their movements then, were enjoyable and more carefree. The music they were dancing to was a mix of R&B, Hip-Hop and Rap. Sometimes it was a melody of different songs mixed together. I felt as if the dancers were living out the stories of the songs they were dancing to. The audience could tell that the dancers were feeling every movement they were doing up on stage.

I love to watch dance performances, especially this one. You really saw how the dancers dove into the movements and just gave it their all on the stage. I am a dancer myself so I know how much work is put into a performance. What really caught my attention was how the dancers brought the audience into their movements with how passionate they were while dancing. This experience relates to the course by a way of expressing culture and art. By expressing movements through dance, these dancers are showing us their culture.

Overall, the performance was an intense filled array of movements that showed sharp and loose changing actions among the dancers. Many of the dance steps were followed by gestures that showed the audience the many journeys that their steps took. The evolving mobility of these talented dancers steps were an

undertaking of flowing and yet calculated moves whose pure movements captivated my mind and soul.

12/3/12
HUM 1020

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